



## Verónica Santiago Moniello

Caracas, VE, 1983.

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Nationality: Italian/Venezuelan.

## Academic Formation

**2016** MFA Candidate. Dance & Theatre Program. UCSD University of California, San Diego.

**2008** Folkwang-Hochschule Essen-Germany

**2003** ludanza Universidad de Danza. Caracas-Venezuela.

**1999** Pisorojo Escuela de Danza Contemporánea Caracas-Venezuela.

## Languages

Spanish (native.)

English (fluent.)

German (intermediate.)

Italian (basic.)

## Professional Experience

### 2016

- *Simultaneously Futura*. (Coreographer.)
- *Measuring the Dream*. (Dancer.) Directed by Yolande Snaith, San Diego-California, U.S.
- *Woman for the Sake of it / Girls at Work* (Dancer.) Directed by Yolande Snaith and Katie Duck. San Diego-California, U.S.

- *The Implicit Body Language*. Research project funded by Ciclas Fellowship, Centre for the Study of Latin America and the Caribbean, California Friends' Foundation Fellowship.

- *SussAges* (performer) DCP Discursive and curatorial Productions. University of California, San Diego. U. S.

### 2015

- *Buenas intenciones en un 1:19*. (dancer) Directed by Luis Biasotto, Merida-Mexico.
- *Enduring* (co-creator with Tania Solomonoff and Javier Fresneda.)

### 2014

- *Rua do Lavradio*. (Dance piece.) Directed by Fernando Melo. Mexico.
- *Nomad Festival: The Blue Road*. (dance piece.) Berkeley, California. U.S.
- *Frenesí*. (dance piece). (Author) co-directed with Kuns Collective. Merida. Mexico.

### 2013

- *Dizziness*. (Performance). Co-directed with Alex Carrillo. Mexico/Germany.
- *a\_ereo*. (Dance piece/theatre.) (Author & director). Mexico.
- *Makebelieve*. (Dance piece.) Directed by Angelle Hebert & Phillip Kraft.

### 2012

- *Lagarto de Humo*. (Dance piece for children). Directed by Leandro Kess. Merida, Mexico.

### 2011

- *En un lado, la casa*. (Scenic exercise.) (Author, director). Merida-México.
- *Números Irracionales*. (Dance piece.) Directed by Diana Szeinblum. Merida, Mexico.
- *Quiero hablarte*. (Scenic exercise.) (Author, director.) Merida, Mexico.

## 2010

- *Sutura*. Vladimir Rodríguez (choreographer.) Programa Sur+Sur.
- *Yo antes, es ahora*. Luis Biasotto (director.) Merida, Mexico.
- *Extracto*. (Dance piece). Co-directed with Candelaria Antelo. Madrid, Spain.

## 2008

- *Under, Night Move*. (Choreographer). Kunsthaus Essen, Germany.
- *Fearsfull*. (Dance piece). Choreography by Marck Siezkarek.
- *Evolving*. (Dance piece). Choreography by Rodolfo Leoni. Berlin, Germany. (1th Tanzausbildung Biennale).
- *Beyond the Death*. (Dance piece). Choreography by Chikako Kaido.
- *Swartzche Eva*. (Performance). Directed by Gabriel Torres.
- *The Body Cannot*. (Dance piece). Choreography by Chikako Kaido.

## 2007

- *Time Frame*. (Dance piece). Directed by Rodolfo Leoni.
- *Lucrecia*. (Dance solo, choreography). Pact Zollverein, Essen, Germany.

## 2006

- *Sacre du Printemps workshop*. Essen, Germany. Choreography by Pina Bausch.
- *Pasaje*. (Dance piece). (Choreographer, author.) Essen, Germany.
- *Patitas pa' que te tengo*. Co-directed with Gabriel Torres. Essen/Wuppertal, Germany.

## 2005

- *Starting P*. (Performance). Choreography by Felix Burkle.
- *Primer día*. (Dance solo), (author). Wuppertal, Germany.

## 2004

- *Globaloss Sunday*. (Performance). Choreography by Samir Akika.

## 2003

- *Felipe Justiciero*. Rio Tetro Caribe, Compañía de Teatro Físico, Caracas-Venezuela.

## 2002

- *Carmín*. (Dance piece). Caracas Roja Laboratorio Compañía de Danza Contemporánea, Caracas, Venezuela.

## Tours/ Festivals

## 2016

- Fillimit-KoresponDance Festival. Czech Republic.

## 2015

- Red del Norte. *Rua do lavradio*. (Dancer.) Directed by Fernando Melo. Mexico.
- *Buenas intenciones en 1:19* (Dancer.) Directed by Luis Biasotto. Panama City tour.

## 2014

- Festival Internacional Cervantino Número 42. *Rua do Lavradio*. Mexico.
- La Rendija, Merida, Mexico. *a\_ereo*. (2nd Season.)
- US. Nomad: The Blue Road. Dance Festival, Berkeley-California,
- Xielo sede de Gramo Danse, Ciudad de Panamá, Panama. *Yo antes es ahora*.
- Festival Cadiz en Danza, Cadiz, Spain. *Números Irracionales*.

## 2013

- Festival de octubre, Ensenada y Mexicali, Mexico. *Lagarto de humo*.

- Aula Magna de la UCV, Caracas, Venezuela. *Números Irracionales*.
- Xielo sede de Gramo Danse, Ciudad de Panamá, Panamá. *Lagarto de humo*.
- Festival IMPULSOS, Bogota, Colombia. *Yo antes es ahora*.
- LaborGras, Berlin, Germany. *Dizziness*.
- Bliss Centre for the Performing Arts, Belize. City, Belize. *a\_ereo*.
- Cuarto Festival "Iberoamerica en escena" La Rendija. Merida, Mexico. *a\_ereo*.
- Centro cultural Tapanco. Merida, Mexico. *a\_ereo*.

## 2012

- Bliss Centre for the Performing Arts, Dance X Belize City, Belize. *Yo antes es ahora*.
- Festival Yucatán Escénica Merida, Mexico. *Números Irracionales*.
- Cádiz en Danza (Cádiz), MOV-s, Dies de Dansa, (Tarrasa) Trayectos, Lekuz Leku (Bilbao), MNCARS Museo Reina Sofía (Madrid). Spain. *Sutura/Números Irracionales*.

## 2011

- 6ª Muestra de Artes Escénicas de la Ciudad de Mexico, México. SUR+SUR: *Sutura + Yo antes, es ahora*.
- XI Festival de Danza Contemporánea de la Comarca Lagunera. Torreón, Mexico. *Sutura + Yo antes, es ahora*.

## 2009

- Gira Teatro Libero. Palermo, Italia. *Beyond the Death*. Dir. Chikako Kaido.

## 2007

- Inés Rojas Festival de Improvisación Caracas-Venezuela.
- No Ballet Dance Competition. Germany (selected.)

## 2006

- Ikonoclaste Tanzreihe Dance Festival. Wuppertal, Germany.

## 2005

- Tour with Samir Akika, Seater Festival. Germany. Ikonoclaste Tanzreihe, Dance Festival. Wuppertal, Germany. New Castle, England/Potsdam, Germany.

## 2004

- 3 Wochen mit Pina. International Festival. Wuppertal, Germany.

## Professors/ Workshops

- Liam Clancy (Improvisation.)
- Marie Reich (Choreography.)
- David Dorfman (Improvisation & Dance Technique.)
- Esther Freixa (Kalari.)
- Toni Cots (Narratives & Physical Actions.)
- Jeremy Nelson (Realize, Bodymind Centering, Susan Klein Technique.)
- Juan Kruz de Garaio (Realize & Improvisation.)
- John Jasperse (Contemporary Dance, Composition, Improvisation.)
- Kirstie Simsom (Improvisation.)
- Claudia Lavista (Contemporary Dance, improvisation.)
- Benito Gonzalez (Digital Resources, Scenic Production, Improvisation.)
- Cecilia Colacrai (Improvisation, Composition.)
- Alicia Sánchez. (Bodymind Centering, Improvisation.)
- Luis Lara (Feldenkreis, Barbara Mahler Technique, Susan Klein Technique.)
- Evóe Sotelo (Dance Methodologies, Composition.)
- Renate Graziadei (Realize.)
- Germanie Acogny (African Dance.)
- Janet Panetta (Ballet.)
- Emio Greco (Double Skin Double Mind.)
- Juan Carlos Linares (Butho.)
- William Forsythe (Improvisation Technologies.)
- Estudios en contra juego Compañía De Teatro.
- Hilse León y Rafael Nieves (Realize.)
- Odin Theater (Kandumble.)

- Gabriel Torres Morandi (Teatro Físico.)
- Dominique Mercy (Danza Moderna.)
- Barbara Hampel (Sacre du Printemps, Repertoire.)
- Libby Nye (José Limón Technique)
- Talía Falconi (Composition Tools.)
- Miguel Issa (Theatre.)
- Annie Marie Benati (Ballet.)
- Malou Airaundo (Modern dance, Composition.)
- Jean-Marie Binoche (Art of Mask.)

## Complementary Information

### 2015

- La Rendija Theater Company (Instructor.)

### 2014

- Master Class, Festival Internacional Cervantino Número 42, Guadalajara, Mexico. (Instructor.)
- Improvisation Workshop, Tumáka't Danza Contemporánea. Merida, Mexico. (Instructor.)

### 2013

- Guest performer in Encuentro con Asia 2013 with Seiji Shimoda. Merida, Mexico.

### 2012

- Manifestació. Contemporary dance workshop. Dies de Dansa Festival, Catalunya, Spain (author).
- Master Class, Xielo sede de Gramo Danse, Ciudad de Panamá, Panama. (Instructor.)
- Master Class, UNAM-Universidad Nacional Autónoma de México. Ciudad de México, Mexico. (Instructor.)
- Contemporary dance workshop for children. Tumáka't Danza Contemporánea, Merida, Mexico. (Instructor.)

### 2011

- En un lado, la casa, text published in "Recetario Coreográfico". Colectivo A.M. Ciudad de México, Mexico.
- Tumak t Danza Cotemporànea. Improvisation docent, Mérida, Mexico.

- Contemporary dance workshop for children. Benque Viejo-Belize. (Instructor.)

### 2008

- Contemporary Dance Festival. Katowice, Poland, Assistant of Director Chikako Kaido.

### 2005

- Contemporary Dance and Improvisation docent. KunstHaus, Essen, Germany.

### 2005/2002

- Mask Workshop. Student in Atelier Jean-Marie Binoche, Caracas, Venezuela and Paris, France.

## Social

- [www.veronicasantiagomoniello.com](http://www.veronicasantiagomoniello.com)
- <http://esemismoviento.tumblr.com/>
- <https://www.facebook.com/veronica.moniello>